

Symposium „The Bible and Women“, vol. 5.2:

Biblical Women in the Interpretation with the Church Fathers: Social-historical Context, Traditions of Interpretation, and Case Studies

Agnethe Siquans, Vienna/*Markus Vinzent*, London

February, 20th – 22nd, 2019, University of Vienna

Wednesday, February, 20th

9:00-9:15 Introduction to the encyclopedia „The Bible and Women“ (*Irmtraud Fischer*)

9:15-9:30 Introduction to volume 5.2 „Biblical Women in the Interpretation with the Church Fathers“ (*Markus Vinzent*)

Introductory contributions:

9:30-10:15 How Did the Church Fathers Interpret the Bible? Hermeneutics and Methodology in Patristic Exegesis: *Cristina Simonelli*, Verona

10:15-10:45 Coffee break

10:45–11.30 The Social-historical Context of Women’s Lives in Late Antiquity: *Maria E. Doerfler*, Yale University

Biblical Characters/texts:

11:30-12:15 Exegetical Tradition of the Sarah-Hagar Motif in Alexandria: *Miyako Demura*, Tokyo

12:15-14:30 Lunch break

14:30-15:15 The Interpretation of Female Prophets in Patristic Texts: *Agnethe Siquans*, Wien

15:15-15:45 Coffee break

15:45-16:30 Hannah, Samuel’s Mother: *Catherine Broc-Schmezer*, Institut d’Etudes Augustiniennes, Paris

16:30-17:15 /Interpretations of Women in Biblical Wisdom Literature and of the Personified “Lady Wisdom”: *Arianna Rotondo*, Catania

17:15-17:45 Mary and Martha: *Hellen and John Dayton*, Washington DC

Evening free

Thursday, February, 21st

9:00-9:45 The Women in the Gospels in the Church Fathers' Interpretation: *Anneliese Felber*, Graz

9:45-10:30 Women in the Letters of Paul (Patristic): *Dominika Kurek-Chomycz*, Liverpool Hope University

10:30-11:00 Coffee break

Themes:

11:00-11:45 Gender-specific Ideas and Prescripts about Pure and Impure: *Eva Synek*, Vienna

11:45-12:30 Women's Speaking: *Katharina Greschat*, Bochum

12:30-14:00 Lunch break

14:30-15:15 Women in Church Offices and Leading Positions: *Mar Marcos*, University of Cantabria

15:15-15:45 Coffee break

15:45-16:30 Biblical Women in Typological and Allegorical Interpretation: *Hannah Hunt*, Leeds

16:30-17:15 Biblical Women in Visual Arts in Late Antiquity: *Renate Pillinger*, Vienna

17:15-18:00 Concluding discussion

Dinner